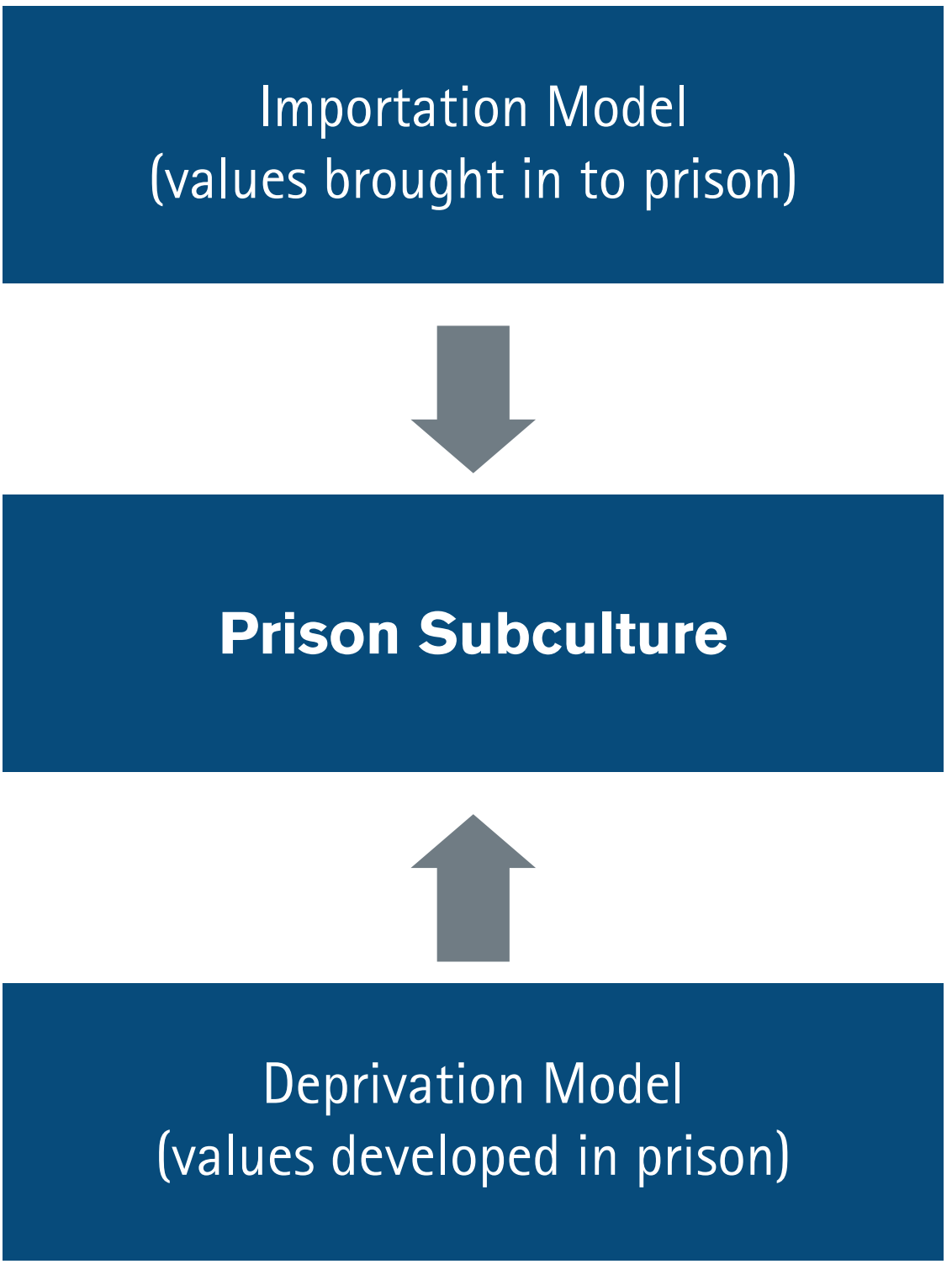
FIGURE 13.2

Sources of Inmate Subculture